

LONDON'S BESTSELLERS

FICTION

1 The Sense of an Ending by Julian Barnes (Cape, £12.99): Man Booker winner.

2. 1Q84 1&2 by Haruki Murakami (Harvill Secker, £14.99/£20): Life in the slow lane.

3. The Affair by Lee Child (Bantam, £18.99): The new Reacher.

4. The Impossible Dead by Ian Rankin (Orion, £18.99): Malcolm Fox.

5. The Fear Index by Robert Harris (Century, £18.99): Emotional intelligence.

DARK HORSE – The Night Eternal by Guillermo del Toro (HarperCollins, £14.99): Strain Trilogy.

NON-FICTION

1 Charles Dickens: A Life by Claire Tomalin (Viking, £30): Insightful.

2 Boomerang: The Meltdown Tour by Michael Lewis (Allen Lane, £20): Eurovision.

3 I, Partridge by Alan Partridge (Harper, £20): Radio presenter's memoirs.

4 All Hell Let Loose by Max Hastings (Harper, £30): Second World War.

5 Dinner with Churchill by Cita Stelzer (Short Books, £20): Bon viveur.

DARK HORSE – The Story of English in 100 Words by David Crystal (Profile, £12.99): From loaf to twittersphere.

■ *With thanks to Daunt W1, Foyles WC2, Hatchards W1; Heywood Hill W1, John Sandoe SW3, Waterstone's W8.*